

## THEODOROS K. STEPHANOPOULOS

I was born in Greveno, Achaia in 1949. I studied philology as an undergraduate at the University of Athens (1966-1971) and pursued graduate studies at the University of Berlin (1972-1977), from where I received my doctoral degree in 1977 (dissertation subject: «Umgestaltung des Mythos durch Euripides», Athens 1980).

From 1980 to 1986 I taught as an Adjunct Scholar in the Department of Philology of the University of Crete. In 1986 I was appointed Associate Professor in the same Department. From 1986 to 1988 I carried out research at the University of Cologne as an Alexander von Humboldt-Stiftung fellow. Since 1992 I have been Professor of Ancient Theatre in the Department of Theatre Studies of the University of Patras.

I have collaborated with several theatres (Schaubühne, Desmoi, Kaisariani Theatre, Diplous Eros, State Theatre of Northern Greece, Simeio Theatre) as scholarly advisor responsible for dramaturgical support and metrical staging, and as translator. Beginning in 2002 I was Coordinator (2002-2005) and member of teaching staff (2003-2007) in the module Greek Civilization 31 (Ancient Theatre) of the Hellenic Open University.

My scholarly interests center upon ancient Greek theatre and drama (especially Euripides, post-classical tragedy, fragments of ancient Greek comic poets and mime), textual criticism, ancient Greek (forensic) rhetoric, literary translation and the translation of ancient dramatic texts, reception, and the teaching of drama and other ancient Greek texts in secondary schools.

Indicative publications:

1. *Umgestaltung des Mythos durch Euripides*, Athens 1980.
2. «Σύμβολον τοῦ νενικῆσθαι», *Ariadne* 1 (1982) 58-60 + 1 table.
3. «Tragica I and II», *Zeitschrift für Papyrologie und Epigraphik* 73 (1988) 207-47 and 75 (1988) 3-38.

4. «Notes on the Kalvos' classical knowledge (A)», *Molyvdo-kondylo-peleketes* 2 (1990) 33-49.
5. «Der Tragiker Moschion (first and second part)», *Archaiognosia* 9 (1995/96, publ. 1998) 137-53 and 10 (1997) 51-63.
6. «Bemerkungen zu Tragikerfragmenten», in the volume *Kterismata: Philological Studies Presented to Ioannis S. Kambitsis (1938-1990)*, Herakleio 2000, 335-47.
7. Euripides: *Bacchae* (1997) and *Medea* (2006) (translations for the theatre).
8. «Anthology of Ancient Greek Literature», vol. I-III, Athens 2001 (in collaboration with Stavros Tsitsiridis, Lena Anzouli, Giota Kritseli).
9. «Dramatic poetry/Aristophanes' *Birds*», Athens 2006 (teaching textbook, in collaboration with L. Antzouli).
10. «Ἡ Δανάη καὶ ὁ Δίκτυς τοῦ Εὐριπίδη», in: *Parachoregema. Studies on Ancient Theatre in Honour of Professor Gregory M. Sifakis*, edited by St. Tsitsiridis, Herakleio 2010, 139-166.
11. «Euripides oder Pseudo-Euripides? (Eur. Fr. \*5435 Kn. = 909 N<sup>2</sup>)», *Logeion* 2(2012).