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She has participated in Conferences in Greece and abroad. Her research interests focus on comparative drama and on the influence of ancient Greek literature on modern world drama. Her publications include:

1. Athena Coronis, *Tennessee Williams and Greek Culture*. Athens: Kalendis 1994.
2. I. Πανάρετος, Α. Κορώνη, Α. Μπάνου. *Μελέτες-Έρευνες*. Αθήνα: Εθνικό Συμβούλιο Παιδείας, 1999. (In Greek: J. Panaretos, A. Coronis, A. Banou, *Studies – Research*. Athens: National Council of Education, 1999.
3. “Η Θεατρικότητα των Διηγημάτων του Tennessee Williams,” “The Theatricality of Tennessee Williams’ Short Stories,” in *The Short Story in Greek and Foreign Literatures. Theory – Text – Reception (Το Διήγημα στην Ελληνική και τις Ξένες Λογοτεχνίες. Θεωρία – Γραφή – Πρόσληψη)*. El. Politou – Marmarinou, S. Denisi, eds.. Athens: Gutenberg 2009, pp. 504-519.
4. Athena Coronis, “Jean Racine’s and Matthew Maguire’s *Phaedras*.” David Gallagher, ed., *Interpreting Great Classics of Literature as Metatheater and Metafiction: Ovid, Beowulf, Corneille, Racine, Wieland, Stoppard, and Rushdie*. New York: Edwin Mellen Press 2010.
5. “Η Διασκευή του Ιψενικού Ένας Εχθρός του Λαού για την Αμερικανική Σκηνή από τον Άρθουρ Μίλλερ,” “Arthur Miller’s Adaptation of Ibsen’s *An Enemy of the People*.” Article in Greek στο *Από τη Χώρα των Κειμένων στο Βασίλειο της Σκηνής (From the Text Land to the Stage Kingdom)*. Department of Theater Studies Web Journal, University of Athens, December 2012.
6. “Sarah Ruhl’s *Eurydice*: A Dramatic Study of the Orpheus Myth in Reverse.” Article under publication in *Dialogues with the Past: Reception, Theory and Practice*. London: Institute of Classical Studies, 2013.
7. “Ο Αμερικανικός Νότος του Tennessee Williams, το Pittsburgh του August Wilson, και το Λονδίνο του Harold Pinter”, “Tennessee Williams’ South, August Wilson’s Pittsburgh, and Harold Pinter’ London.” Article in Greek under publication in the Book entitled *The Poetics of Landscape*. Athens: Greek General and Comparative Literature Association, 2013.

