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Dr. Ziropoulou studied Classics at the University of Athens (BA). She received her M.A. in Modern European Theatre from the University of Essex (Great Britain). She also holds a MPhil in modern Greek Theatre from the Department of Theatre Studies of the University of Athens. At the University PARIS III, Sorbonne Nouvelle she attended the Theatre Studies Program (Études Théâtrales) as a Scholar in the context of the Erasmus program. She holds a Ph.D degree from the Department of Theatre of the Aristotle University of Thessalonica with a specialization in post-war and contemporary Greek Theatre. Her research interests include modern drama and theatre, as well as the reception of ancient Greek drama in modern times. She has published two books (2016, 2019) on modern Greek theatre, she has participated in numerous national and international theatre congresses and she has published articles in theatre journals and collective theatre volumes. She is a member of the International Playwrights Forum of the ITI since 2010 and has served as a member and treasurer on the Board of Directors of the Hellenic Centre of the I.T.I. (2004-2010). She has also worked as a theatre scientist at the Hellenic Theatre Museum and Study Centre of the Greek Theatre. She has taught a variety of courses on theatre at the relevant departments of the Aristotle University of Thessalonica, the University of Peloponnese, the Hellenic Open University, and the Postgraduate program of the Open University of Cyprus. For over a decade, Dr. Ziropoulou is a Professor of Dramaturgy at the Athens Conservatory for Dramatic Art.