

LINA (ANGELIKI) ROSI CURRICULUM VITAE

Lina Rosi holds a BA in Literature (Classics), School of Philosophy, University of Ioannina (1988), an M.A. in Literature (Drama) University of Essex (1989), an M.A. in Humanities (Popular Culture), The Open University (2000), and a PhD. on Contemporary French Drama (“*The evolution of a subversive parole in the plays of Arthur Adamov, Eugène Ionesco and Jean Genet*”), Department of Drama, Theatre and Media Arts, Royal Holloway and Bedford New College, University of London (1996).

She is Associate Professor at the Department of Theatre Studies, University of Patras. Her research and teaching interests focus on the history and theory of 20th century European theatre, and the different theoretical paradigms that inform the study and analysis of theatre, drama and film (feminist and postcolonial theories). Her publications include studies of contemporary French, Francophone and modern Greek theatre.

RESEARCH PUBLICATIONS (SELECTION)

1. “Tracing women itineraries in the theatre of *metapolitefsi*: theory pursuits and research questions”, *History and historiography of Modern Greek Theatre*, Conference Proceedings in honour of Thodoros Hadjipantazis, Institute for Mediterranean Studies, Rethymno 2020, 344-364.
2. “Expanding gender territories in contemporary Greek dramaturgy: the creative impact of queer theory” *Σκηνή (Skini)*, 11, 2019, 7-19.
(<https://ejournals.lib.auth.gr/skene/article/view/7867>)
3. “Lefteris Voyatzis directing modern Greek plays”, Katerina Arvaniti, Konstantinos Kyriakos, Lina Rosi, Dimitris Tsatsoulis (eds), *The Actor and director Lefteris Voyatzis*, 24 Grammata, Athens 2019, 65-103.
4. “Memory landscapes and city landmarks reflecting History: Nikos Bakolas *The Great Square* adapted for the stage by Akis Dimou”, Akis Dimou, *The Great Square, Theatrical adaptation of the novel by Nikos Bakolas*, Sokoli Editions, Athens 2019, 7-19.

5. “Akis Dimou, *Forests on their knees*: the alternative genealogies of an occult diary on stage”, Akis Dimou, *Forests on their Knees, A Journey in the Shadow of Pavlos Matesis “The Ancient of Days”*, Sokoli Editions, Athens 2019, σ. 7-17.
6. “From Giorgos Sevastikoglou *Angela* to *Clean city* by Anestis Azas and Prodromos Tsinikoris. Different versions in the representation of domestic workers in postwar Greek theatre”, Konstantina Georgiadi, Panagiota Mini, Ioulia Pipinia, Anna Stavrakopoulou (eds), *Domestic Servants: Historical Subjects and Artistic Representations in the Greek-Speaking World (19th-21st Centuries)*, Papazisis, Athens 2020, 263-280.
7. “Gender and Sexuality in Contemporary Greek Theatre: Red-light Landscapes and City Legends”, *The Historical Review/La Revue Historique*, Section de Recherches Néohelléniques / Institut de Recherches Historiques, Vol. XVI (2019), σ. 55-71.
8. “Telling early love with old words”, Akis Dimou, *As much as my heart in the storm (A variation on the theme of “First Love” by Ioannis Kondylakis)*, Sokoli Editions, Athens 2016, σ. 7-15.
9. « La présence *spectrale* de Bernard Marie Koltès dans le théâtre grec contemporain », στο R. Michel, A. Petitjean (dir.), *Hantises et spectres dans le théâtre de Koltès et dans le théâtre contemporain*, Lambert-Lucas Limoges, 2018, 95-107.
10. “Cartographies of gender in contemporary Greek theatre: A work in progress?”, *Journal of Greek Media & Culture*, 3:2, 2017, 177–193.
11. “Subversive genealogies in the plays of Dimitris Dimitriadis”, Kalliopi Exarhou (ed.), *Dimitris Dimitriadis: Transgressing Boundaries*, Conference Proceedings Department of French Language and Literature, Thessaloniki, Saixpirikon, 2017, 67-86.
12. “Versions of Political Theatre in the Age of Globalisation: Recording the Other’s Voice”, Alexia Altouva, Kaiti Diamantakou (eds), *Proceedings of the Fifth Panhellenic Theatre Studies Conference, ‘Theatre and Democracy’ in honour of Walter Puchner*, Vol. II, Department of Theatre Studies, National and Kapodistrian University of Athens Athens, 2018, 453-470.
13. “Dimitris Dimitriadis, Jean Genet, Bernard-Marie Koltès: *Selective Affinities*. Creative Exchanges between French and Greek Theatre in the plays of Dimitris Dimitriadis”, *Relations between France and Greece: Theatre from the 1960s until today*, Platon Mavromoustakos, Sofia Felopoulou (eds), Department of Theatre Studies, National and Kapodistrian University of Athens, 2017, 219-235.

14. "Ancient Greek Myth and the Representation of contemporary *warscapes* in Recent Francophone Drama". *Ancient Greek Theatre and its Reception*, Proceedings of the Fourth Panhellenic Theatre Conference, Konstantinos Kyriakos (ed.), Patras, 2015, 291-309.
15. "The Diverse Landscape of Contemporary Greek Playwriting", *Gramma*, 22, 2, 2014, 19-36.
16. "The Greek theatre of *metapolitefsi* and the redefinition of national identity: history narratives". Proceedings of the Conference, *From the Country of Texts to the Kingdom of the Stage*, Department of Theatre Studies, National and Kapodistrian University of Athens, Gogo Varzelioti (ed.), Athens, 2014, 583-593.
17. "Exploring the Map of Contemporary History: Representations of Colonial Heritage in French Theatre", *Performance in Post-WWII Theatre: Continuities and Discontinuities*, Andreas Dimitriadis, Ioulia Pipinia, Anna Stavrakopoulou (eds), Aristotle University of Thessaloniki, Thessaloniki, 2014, 65-77.
18. "*La guerre des mémoires* in Contemporary French Theatre: Remembering the Algerian War of Independence", *Gramma*, 24 (2017), 60-69.
19. "From the margins of the urban landscape to the symbolic 'map' of national History: the itinerary of *cinéma beur*", in *Multi-coloured Mosaic: Francophonie and Multiculturalism*, edited by D. Filias, M. Velioti-Georgopoulou, A. Vlavianou, Ch. Oikonomopoulou, Athens: Grigoris, 2013, 89-102.
20. "The development of aesthetic and ideological directions in Post-war Greek Drama", *Theatre and Cinema, Theory and Criticism*, conference proceedings, Athens: Etaireia Spoudon Neoellinikou Politismou kai Genikis Paideias, 2012, 55-100.
21. "Medea's wanderings in contemporary drama". *Σκηνή (Skini)*, 4, 2012, 83 – 117. (<http://ejournals.lib.auth.gr/skene/article/view/3038/2930>)
22. "The figure of Jocasta in Contemporary Francophone Drama". *Symposium Proceedings, XIII International Meeting on Ancient Drama, The Woman in Ancient Drama*, Athens: European Cultural Centre of Delphi, 2009, 167-190.
23. "Dinner with duck and red cherries or how the new world map looks like". Akis Dimou, *Tonight we dine at Jocasta's, A pop family story*, Athens Aigokeros, 2008, pp. 8 - 22.
24. "Wandering in the World of a Dark Fairy Tale", Akis Dimou, *Withering Stains of blood*, Sokoli-Kouledakis, Athens 2007, 7 - 17.
25. "Testing Feelings and Experimenting with the Stage: the plays of Akis Dimou". Akis Dimou, *Plays*, Vol. I, Athens: Aigokeros, 2006, 13 - 56.

26. “Iakovos Kampanellis, *A meeting Somewhere else...*, Eugène Ionesco, *Man with Bags: the cartography of a dramatic itinerary*”, Proceedings of the Panhellenic Conference in the Honour of Iakovos Kampanellis, Patra: Peri Texnon, 2006, 345-371.
27. “Jean Genet’s *mots dialectophages*”, in Read, B., Birchall, I. (eds.), *Flowers and Revolution - A collection of writings on Jean Genet*, London: Middlesex University Press, 1997, 106 - 112.

- *Monologue landscapes in contemporary Greek theatre. Experimenting in theatre writing, narrating history*, Sokoli Editions, Athens 2021.
- *Stage space and the geography of contemporary world in the dramatic works of Bernard-Marie Koltès*, Nefeli, Athens 2011.