

CURRICULUM VITAE

Vassiliki (Vicky) D. Manteli

PhD in Theatre Studies, Department of Theatre Studies, University of Athens
MPhil in Greek Theatre: Theory and Performance, Department of Theatre Studies,
University of Athens
MA in Drama, Faculty of Humanities, University of Kent at Canterbury
Bachelor's degree in English, Department of English Language and Literature,
University of Athens

EDUCATION

- **2005-2008:** PhD in Theatre Studies (honours degree), University of Athens, School of Philosophy, Department of Theatre Studies.
Title of PhD thesis: *The revival of Aristophanes' The Acharnians on the Modern Greek stage: translation and performance*
Supervisor: Professor Walter Puchner
- **2001-2002:** MPhil in *Greek theatre from antiquity to date: theory and performance*, University of Athens, School of Philosophy, Department of Theatre Studies.
Title of MPhil thesis:
A pragmatic approach of the intruders' discourse in Loula Anagnostaki's drama
- **1990-1992:** University of Kent at Canterbury, Faculty of Humanities, Master of Arts by research and thesis in Drama.
Title of MA thesis: *Harold Pinter's female representations*
Supervisor: Professor Jill Davis
- **1985-1989:** University of Athens, School of Philosophy, Department of English Language and Literature (degree: grade B).
- **1982-1985:** Model Classical Lyceum of Patras – National high school diploma (honours degree)

PERSONAL SKILLS & COMPETENCES

MOTHER TONGUE: Greek

SECOND-LANGUAGE EDUCATION & CERTIFICATES

- **1999-2001:** Beginners' course in French
- **1988-1990:** Swedish language and literature (Swedish Institute, Athens)
Translation seminar in Swedish literature (Swedish Center of Culture). Aim of seminar: translation into Greek and publication of Swedish literature: *Steps in Swedish Literature: I. Women's Poetry II. Short Stories III. Men's Poetry*
- **Autumn 1988:** German language and culture (Goethe Institut, Berlin)
- **1988-1989:** Grosses Deutsches Sprachdiplom (Goethe Institut, Athens)
- **1986:** Cambridge Proficiency

COMPUTER SKILLS

Excellent knowledge of Windows, Microsoft Office Suite (Word, Excel, PowerPoint), the internet, electronic educational technology for online teaching university courses via synchronous and asynchronous e-learning tools, including the usage of eClass platforms.

TEACHING & EDUCATIONAL EXPERIENCE

TERTIARY EDUCATION:

2017-: Special Teaching Staff, Department of Theatre Studies, University of Patras.
Subject area: Anglophone theatre with emphasis in translation theory and practice.

Courses taught: Shakespeare's Theatre, American Theatre I, American Theatre II, Theatre Translation Workshop. Dramaturgical Analysis II: Texts of modern dramaturgy.

2009-2019: Lecturer at the Hellenic Open University. Course taught: *Classical Greek Theatre*.

2014-2015: Lecturer at the Open University of Cyprus. Postgraduate course taught: *Revival of Ancient Drama*.

Course material designing, online teaching via the method of synchronous and asynchronous e-learning, supervision of MA theses, member of postgraduate theses examination committees.

2008-2010: Lecturer at the Department of Theatre Studies, University of the Peloponnese.

Courses taught and course material designing: *Theatrical Terminology and English Language; Theories of Theatre and Theatre Semiotics*.

2007-2008 & 2000-2004: Seconded teacher at the Department of English Language & Literature, University of Athens.

Core sessions and seminars teaching; teaching material designing:

Essay Writing (1st semester), *Academic Writing* (2nd semester), *Translation I* (2nd semester), *Academic Discourse* (1st semester), *Translation practice* (2nd & 4th semesters), *Listening and Speaking Component* (Phonetics course for 3rd semester students), *Genres in English* (4th semester).

SECONDARY EDUCATION:

- **1998-:** Teacher of English in Greek state secondary education.
- **2004-:** Examiner for the National Foreign Oral Language Exam System (KPG exams).
- **2003 -2004:** Examiner for the Oral ECCE Certificate (University of Michigan).
- **1997-1999:** Member of working groups for preparing, submitting and implementing EU projects in supportive teaching at Greek state secondary schools.
- **1993-1998:** Freelance teacher of English and German to second-language learners.
- **1990-1991:** Teacher at the Greek Independent School of Manor Hill, London.

A. ACADEMIC PUBLICATIONS

1. "Looking into the ecological footprints of Michail Marmarinos's *Trackers* by Sophocles", *Critical Stages* (26) "Theatre and Ecology", eds. Elizabeth Sakellaridou & Vicky Angelaki December 2022 (under publication).
2. "Exploring humour translation and theatre transmediality in George Orwell's *Animal Farm* by the National Theatre of Greece (2021-2022)", Loukia Kostopoulou & Vasiliki Misiou (eds.) *Transmedial Perspectives on Humour and Translation: From Page, to Screen, to Stage*, Routledge (London & New York), 2023 (under review).
3. Book review: Margherita Dore (2021). *Humour Translation in the Age of Multimedia*. Routledge (London & New York). 217 p. *The European Journal of Humour Research*, 2023 (under publication).

4. Book review of: Weitz, Eric (2016). *Theatre & Laughter*. London: Palgrave /Macmillan Education, 2016. *The European Journal of Humour Research* 9 (2), 2021, 177-179. <https://europeanjournalofhumour.org/index.php/ejhr>
5. "Michael Marmarinos's directorial aspect on Aristophanic slapstick", to appear in *Theatrografies*, Dodoni publ. [in Greek]
- 6 "Post-revolutionary humorous representations of Americans in Royall Tyler's *The Contrast* (1787), *Bulletin of the Transilvania University of Braşov*, [Series IV Philology & Cultural Studies], 2019, 12 (2), 163-180. <https://www.ceeol.com/search/article-detail?id=829280>
7. Book review of: May, Shaun (2016). *A Philosophy of Comedy on Stage and Screen: You have to Be There*. Bloomsbury Methuen Drama. London: Bloomsbury, *European Journal of Humour Research* 5 (2), 2017. <https://europeanjournalofhumour.org/index.php/ejhr/issue/view/18>
8. "Modern political metaphors and theatrical images of Aristophanes' *Frogs* staged by the National Theatre of Greece: the (Athenian) democracy in crisis...?", Alexia Altouva & Kaiti Diamantakou (eds.), *Proceedings of the 5th Panhellenic Theatrical Conference "Theatre and Democracy"*, Department of Theatre Studies, University of Athens, 2018, 61-72. [in Greek]
9. "The dramaturgical and theatrical representation of 'the other' in Michael Marmarinos's *Lysistrata* (The National Theatre of Greece 2016)", *Theatre Polis. An Interdisciplinary Journal for Theatre and the Arts* (3), 2017. [in Greek] <http://ts.uop.gr/gr/theatrou-polis>
10. "Consequential laughter: Staging the Aristophanic slapstick in *Lysistrata*", A. Sover (ed.), *The Languages of Humor: Jokes-Caricatures-Slapstick*, Bloomsbury (London), 2018, 300-314.
11. "Devising political humor: Highlights from a Greek devised comedy festival", *The Israeli Journal of Humor Research: An International Journal* 5 (1), 2016, 7-45. <http://www.israeli-humor-studies.org/page58.php>
12. "Comic and postmodern signs in *The Acharnians* (State Theatre of Northern Greece) and *Lysistrata* (National Theatre of Greece) (summer 2010): War or reconciliation?", K. Kyriakos (ed.), *Ancient Greek drama and its reception. Proceedings of the 4th Panhellenic Theatrical Conference*, School of Humanities and Social Sciences, Department of Theatre Studies, University of Patras, 2015, 403-418. [in Greek]
13. *The motif of intrusion in Loula Anagnostaki's drama*, Pedio (Athens), 2014, 223 p. [in Greek]
14. "Shattered icons and fragmented narrative in a postmodern world of crisis: *Herakles Mainomenos* by the National Theatre of Greece at the Epidaurus Festival 2011", *New Voices in Classical Reception Studies*, 9, 2014, 67-84.
15. "Sophocles' *Trachiniae* adapted and directed by Thomas Moschopoulos, The National Theatre of Greece - Festival of Epidaurus – 2013", *Didaskalia* 10, 2013, 9. <https://www.didaskalia.net/issues/10/9/>
16. "Devising the Performance, Comedy Festival by Neos Kosmos Theatre", *Theatre Journal* 65 (1), 2013, 120-123. <https://muse.jhu.edu/issue/27171>
17. "Translating Aristophanes' humour for the Modern Greek stage: *The Acharnians* at the National Theatre of Greece (1961-2005) and the State Theatre of Northern Greece (1991-2010)", *European Journal of Humour Research* 1(1), 2013, 67-83. <https://europeanjournalofhumour.org/index.php/ejhr/article/view/Vicky%20Manteli>
18. "Humour and...Zorbas in a National Theatre of Greece production. *Zorbas: the true story*", *Proceedings of the Interdisciplinary Humor Conference San Zen che ride. Humour as social perception in multilingual contexts: linguistics, literary scholarship and cultural anthropology*, 2012, [15 σ.].
19. "Transferring Aristophanes' religious registers into Modern Greek and English versions: The case of (re)constructing the religious humor of Aristophanes' comedy *Acharnians* in

Greek and English target-texts”, Hans Geybels & Walter Van Herck (eds.), *Humour and Religion: Challenges and Ambiguities*, London: Continuum, 2011, 85-107.

20. “Humour and...Stalin in a National Theatre of Greece postmodern production: *Stalin: a discussion about Greek theatre*”, Villy Tsakona & Diana Elena Popa (eds.), *Studies in Political Humour. In between political critique and public entertainment*, Amsterdam: John Benjamins, 2011, 243-70.

21. “Loula Anagnostaki *To you who are listening to me!*: Linguistic strategies and Grice’s cooperation principle. A reading of the motifs of communication and intrusion”, *Proceedings of the 1st Hellenic Theatrical Conference on Greek Drama in the 20th century*, Ergo (Athens), 2011, 111-118. [in Greek]

22. “Reflections on Loula Anagnostaki’s intertextual dialogue with Yiorgos Chimonas: *To you who are listening to me*”, *THEATROgrafies. Performance and Art Sciences Review*, 16, 2011, gamma (Athens), 44-49. [in Greek]

23. “Puns in Modern Greek stage versions of Aristophanes’ *The Acharnians*”, Iosif Vivilakis (ed.), *Stefanos. Tribute to Walter Puchner*. Ergo (Athens), 2007, 737-50. [in Greek]

24. “Loula Anagnostaki, *To you who are listening to me!*: The motif of intrusion. A pragmatological reading”, *THEATROgrafies. Bulletin of the Centre of the Semiotics of Theatre*, 14, January 2006, 85-93. [in Greek]

25. “Greek bibliography of the anglophone theatre: essays - articles-special issues -edited volumes (20th century)”, *Academic Yearbook of the School of Philosophy, University of Athens*, P. M. Mastrodimitris (ed.), XXXIV (2002-2003), Athens, 2003, 359-377. [in Greek]

26. “Greece: The Education and Training of Directors in Greece”, *Rehearsing the future- 4th European Theatre Directors Forum. Strategies for the Emerging Director in Europe. Vol.1 Models*, Maastricht (Jeker Studio): 1999, 20-23.

27. “Emerging Directors: Some Individual Profiles (Greece)”, *Rehearsing the future- 4th European Theatre Directors Forum. Strategies for the Emerging Director in Europe. Vol. 2 Voices*, Maastricht (Jeker Studio): 1999, 30-31.

B. TRANSLATIONS

Academic:

1. J. M. Walton. *Living Greek Theatre. A Handbook of Classical Performance and Modern Production*. Translated into Greek by Katerina Arvaniti – Vicky Manteli. Hellenika Grammata (Athens), **2007**.

2. George P. Pefanis, *Trends in the Greek theatre on the expiration of the 20th century*, Hellenic Centre International Theatre Institute (Athens), **2001**. [from Greek into English]

3. During **1997-1998** I was commissioned by Greek playwright Iakovos Kambanellis to translate (from Greek into English) biographical and autobiographical notes as well as performance reviews of his plays. I also translated (from English into Greek) a book review on Iakovos Kambanellis *Mauthausen, The narration of the unspeakable* by Gail Holstaff and a critical review of Kambanellis’s *Ibsenland* by John Mitchell.

Drama & Literature:

1. Translation (English into Greek) of Ana Ristoska’s play *5:17*. The play was showcased at the Forum of Modern Balkan Dramaturgy, Institut Français d’Athènes, 6-7 May 2014.

2. In **2012** I was commissioned by Greek playwright Sakis Serefas to translate (from Greek into English) extracts of his play *Melted butter*, in the context of the Greek playwrights’ participation in the 28th Sarajevo Winter Festival ‘Contemporary Greek Theatre on Tour-Sarajevo 2012’.

3. Joe Heldeman, *Remembering my sins*, Medusa (Athens), **1994**. [into Greek]

4. Alan Scott Card, *Eye for eye*, Medusa (Athens), **1993**. [into Greek]

5. Edith Warton, *Ethan Frome*, Medusa (Athens), 1990. [into Greek]

C. THEATRE REVIEWS

During 2006-2014 theatre reviews of mine were published in Greek academic journals and periodicals (for a detailed presentation please see Greek version of CV).

D. ARTICLES in periodicals and in special editions

1. "Loula of my heart", *Enteykterio* 114, Special issue on the playwright Loula Anagnostaki, 2018, 24-26.
2. "GREECE 2005-2007", Ramendu Majumdar & Modiful Hoque (eds.), *THE WORLD OF THEATRE*, Dhaka: Bangladesh Centre of International Theatre Institute, 2008, 142-148.
3. "Stand-up comedy: The unbearable lightness of humour". *Foyer. A theatre journal*, 2, February 2006, 83-85 [in Greek].

E. INTERVIEWS of theatre writers

In 2006 I conducted a series of interviews with theatre writers which were published in Greek periodicals (for a detailed presentation please see Greek version of CV).

F. PERFORMANCE REVIEWS in theatre performance programs

During 2008-2017 I wrote a series of performance reviews, published in theatre performance programs.

G. BOOK REVIEWS

1. "Ourania Toutountzi, *Yorgos Chimonas and the Greek tragedy. A study of his translation opus*", *umbrella: letters- arts-culture*, 67, December 2004- February 2005, 91-92. [in Greek]
2. "Aristophanes' opus and modern Greece", book review on Gonda A. H. Van Steen's *Venom in Verse: Aristophanes in Modern Greece, Kathimerini*, Tuesday 14 December 2004, 14. [in Greek]

H. REVIEWER OF JOURNAL ARTICLES

Invited reviewer for the *European Journal of Humor Research*.

<https://europeanjournalofhumour.org/index.php/ejhr>

Articles reviewed:

"Jonah's gourd" and its early Byzantine interpretations" (January 2020)

"Construction of Gender Identities via Satire: Case of Juvenal" (April 2015)

ORAL PRESENTATIONS – LECTURES – INVITED SPEECHES

1. **28 May 2022:** "Humour and the construction of identities in post-revolutionary American theatre: American identities in Royal Tyler's comedy *The Contrast* (1787)". Paper presented in two-day Conference *Nation, gender, and the politics of identity in the performing arts and the cinema*, Department of Theatre Studies -University of Patras 27-28 May 2022.
2. **29 October 2019:** "The directorial approach of Michael Marmarinos to ancient Greek comedy and Aristophanes' slapstick". Invited speech at the Symposium on director Michael Marmarinos, organised by the Centre of the Semiotics of Theatre.

- 3. 25 October 2019:** "Post-revolutionary humorous representations of Americans in Royall Tyler's *The Contrast* (1787)". Paper presented in the International Conference on Verbal Humor, University of Alicante (Spain).
- 4. 13 May 2019:** "Hamlet: From William Shakespeare's Elizabethan tragic hero to Eimuntas Nekrošius' postdramatic theatre". Invited plenary at the Department of English language and literature, The National and Kapodistrian University of Athens, (Course *William Shakespeare* by assistant professor Vassiliki Markidou).
- 5. 11 June 2018:** "Loula Anagnostaki's shattered heroes: an attempt of reconstruction", invited speech at the Symposium on Loula Anagnostaki, Athens Festival 2018, Peiraios 268.
- 6. 17-20 May 2017:** "The dramaturgical and theatrical representation of 'the other' in Michael Marmarinos's *Lysistrata* (The National Theatre of Greece 2016)", paper presented at the 6th Panhellenic Theatrical Conference *Theatre and Otherness – Theory, Dramaturgy, and Theatrical Practice*, University of the Peloponnese, Department of Theatre Studies, Nafplio.
- 7. 6 December 2015:** "Searching for communication: Loula Anagnostaki's stage heroes and History's losers". Invited speaker and panel coordinator at *Loula Anagnostaki's City Two-Day Conference*, Michael Cacoyannis Foundation, Athens.
- 8. 5 November 2014:** "Modern political metaphors and theatrical images of Aristophanes' *Frogs* staged by the National Theatre of Greece: the (Athenian) democracy in crisis...?", paper presented at the 5th Panhellenic Theatrical Conference "*Theatre and Democracy*", University of Athens, 5-8 November 2014.
- 9. 30 January 2014:** Invited speaker at Theatre Aggelon Vima, Athens, in the context of *Life's Ambushes – mixage* a theatrical performance on Loula Anagnostaki.
- 10. 12 April 2013:** Invited speaker by the Centre of the Semiotics of Theatre. Title of lecture: "Devising political humour in contemporary theatre: examples from a comedy festival".
- 11. 6 November 2012:** "Devising political humour: highlights from a Greek devised comedy festival". Paper presented at the 2nd International Conference on Humour in Conventional and Unconventional Politics (ICHcup), 6-8 November 2012, Galați, Romania.
- 12. 18 May 2012:** Invited speaker by the Centre of the Semiotics of Theatre. Title of lecture: "Shattered symbols and fragmented narration in a postmodern era of crisis. On Euripides' *Heracles* by the National Theatre of Greece (2011)".
- 13. 15 February 2012:** Invited speaker by the Society of Drama Readings of the Union of Graduates of the Department of Theatre Studies, University of Patras. Title of lecture: "Loula Anagnostaki's *The Parade* and *The Victory*".
- 14. 28 May 2011:** "Postmodern and comic signs in *The Acharnians* (State Theatre of Northern Greece) and *Lysistrata* (National Theatre of Greece). Paper presented at the 4th Panhellenic Theatrical Conference *Ancient Greek Drama and its Reception*, Patras 26-29 May 2011.
- 15. 15 April 2011:** Invited speaker by the Centre of the Semiotics of Theatre. Title of lecture: "Comic signs in postdramatic theatre. Parodic and surrealist representations in *Zorbas. The true story* by the National Theatre of Greece (2009)".
- 16. 28 August 2010:** "Humour and...Zorbas in a National Theatre of Greece production. *Zorbas: the true story*". Paper presented at the Interdisciplinary Humour Conference *San Zen che ride. "Humour as social perception in multilingual contexts: linguistics, literary scholarship and cultural anthropology"*. San Zeno di Montagna, Verona Italy, 26-28 August 2010.
- 17. 27 November 2009:** Invited speaker by the Centre of the Semiotics of Theatre. Title of lecture: "Comic signs and postmodern theatre: Humour, parody and... Stalin in a postmodern performance by the National Theatre of Greece".
- 18. 20 October 2009:** "Reflections on Loula Anagnostaki's intertextual dialogue with Yiorgos Chimonas in the play *To you who are listening to me*". Paper presented at the Meeting in

honour of playwright Loula Anagnostaki organized by the Deanery of The School of Philosophy, University of Athens in collaboration with the Research Centre of the Semiotics of Theatre, University of Athens, 20-21 October 2009.

19. 11 July 2009: Invited speaker at the round table discussion “Emerging artists and ancient drama”, 3rd Meeting of Emerging Artists 6-11 July 2009, XIV International Meeting of Ancient Drama, Delphi 3-11 July 2009.

20. 21 April 2009: “Transferring Aristophanes’ religious registers in Modern Greek and English versions: The case of (re)creating religious humor in Greek and English target-texts of the comedy *Acharnians*. Paper presented (invited speaker) at DEUS RIDENS THE REDEMPITIVE POWER OF HUMOR IN RELIGION, International UCSIA Conference, 20th – 21st April 2009, University of Antwerp, Belgium.

21. 18 February 2009: “Harold Pinter through the eyes of Greek actors and directors”. Paper presented at the Meeting *Harold Pinter: Walkabout in the landscapes of a universal solitude* organised by the School of Philosophy, University of Athens.

22. July 2008: “Transferring Aristophanes’ humour in Modern Greek stage versions: The case of recreating metaphors in *The Acharnians*”. Paper presented at the 20th International ISHS Humor Conference, Alcalá de Henares, Madrid, Spain, July 7 - 11, 2008.

23. 30 May 2008: “Intertextual signs in transferring Aristophanes’ comedies: The example of *The Acharnians*”. Paper presented at the Colloquium of Theatre Semiotics (Research Centre of the Semiotics of Theatre & Department of Theatre Studies, University of Athens) Athens, 30 & 31 May 2008.

24. 4 April 2008: “Highlights of contemporary Greek stage with a view to changing cultural policies”. Invited speech - oral presentation at the 1st International Meeting of the Mediterranean ITI Centres *Mediterraneo in Scena*, Torino 3-5 April 2008.

25. 16 December 2005: “Loula Anagnostaki *To you who listen to me!*: Linguistic strategies and the cooperation principle. A reading of the motifs of communication and intrusion” Paper presented at the 1st Hellenic Theatrical Conference on Greek Drama in the 20th century. University of Athens, 16-20 December 2005.

26. 21 October 2005: “Power, violence and pain in Loula Anagnostaki’s play *To you who listen to me*. Is there any space for joy?”. Paper presented at the 6th International Conference of the Hellenic Association for the Study of English Conference *(Re)constructing Pain and Joy in Language, Literature and Culture*, University of Athens, 20-23 October 2005.

27. 2 August 2002: “Ancient myths under a modern female perspective: The cases of Caryl Churchill, Timberlake Wertenbaker, Loula Anagnostaki and Anastasia Papastathi”. Invited speaker- paper presented at the 2nd International Meeting of University Theatre *Ancient myths in modern theatre*, Ancient Olympia 27 July- 3 August 2002.

PARTICIPATION IN SEMINARS, CONFERENCES

27-28 May 2022 Two-day Conference “*Nation, gender, and the politics of identity in the performing arts and the cinema*”, Department of Theatre Studies -University of Patras.

6-7 Νοεμβρίου 2021: International Theatre Conference “*Values of Ancient Greek Theatre Across Space and Time: Cultural Heritage and Memory*”, organised by the University of Athens- Greece in the context of the triennial H2020 European research project VAST - Values Across Space & Time.

23-25 October 2019: International Conference on Verbal Humor, University of Alicante (Spain).

17-20 May 2017: 6th Panhellenic Theatrical Conference *Theatre and Otherness. Theory, Dramaturgy, and Theatrical Practice*, Nafplio, Department of Theatre Studies, University of the Peloponnese.

28 May 2016: Practical educational workshop based on Aristophanes’s *The Clouds*, on the occasion of Georgina Kakoudaki’s performance for school audiences.

5-8 November 2014: 5th Panhellenic Theatrical Conference *Theatre and Democracy*, Athens, Department of Theatre Studies, University of Athens.

6-8 November 2012: 2nd International Conference on Humour in Conventional and Unconventional Politics (ICHUCP), Galați, Romania.

2004-2014: Weekly 3-hour seminars organised by the Research Centre of the Semiotics of Theatre on: "Aristotle's *Poetics* in contemporary drama"; "Performing arts: trends and perspectives".

26-29 May 2011: 4th Panhellenic Theatrical Conference *Ancient drama and its reception*, Department of Theatre Studies, University of Patras.

20-21 October 2009: Meeting in honour of playwright Loula Anagnostaki organised by the Deanery of The School of Philosophy, University of Athens in collaboration with the Research Centre of the Semiotics of Theatre.

6-11 July 2009: 14th International Meeting of Ancient Drama *Xenos-Metoikos*, European Cultural Centre of Delphi.

20-21 April 2009: DEUS RIDENS THE REDEMPTIVE POWER OF HUMOR IN RELIGION. International UCSIA Conference, University of Antwerp, Belgium.

18 February 2009: Meeting organised by the School of Philosophy, University of Athens *Harold Pinter: Walkabout in the landscapes of a universal solitude*.

6-7 October 2008: Meeting organised by the Department of Theatre Studies, University of Athens "Actor and the art of acting: Theory and practice, history and present".

7-11 July 2008: International ISHS Humor Conference, Universidad de Alcalá de Henares, Madrid, Spain.

30-31 May 2008: Colloquium of Theatre Semiotics organised by the Research Centre of the Semiotics of Theatre and the Department of Theatre Studies, University of Athens.

March 2008: 6th International Conference for Theatre in Education organised by the Hellenic Theatre/Drama Education Network, Athens.

July 2007: XIII International Meeting of Ancient Drama *Woman in Ancient Drama*, European Cultural Centre of Delphi.

16-18 December 2005: 1st Hellenic Conference on *Greek Drama in the 20th century* organised by the Hellenic Association of University Theatre Departments, Athens

28 September–1 October 2005: 1st International Conference *Theatre and Theatre Studies in the threshold of 21st century* organised by the Department of Theatre Studies, University of Athens.

20-22 October 2005: 6th International Hellenic Association of English Studies/HASE Conference *(Re)constructing Pain and Joy in Language, Literature, and Culture*, University of Athens Athens.

October 2004: Hellenic Conference on Greek playwright Iakovos Kambanellis organised by the Department of Theatre Studies, University of Patras.

30 September- 2 October 2004: International conference *The body in ancient Greek drama* organised by the Center for the Research and the Performance of Greek Drama/DESMOI, Eleusis- Attica.

16-18 September 2004: *Upstairs and downstairs: Peace, Birds and Frogs in Ancient and Modern Performance* organised by The Archive of Performances of Greek and Roman Drama, University of Oxford (Magdalen College, Oxford).

August 2003: 2nd International Meeting of University Theatre *Ancient Greek Myths in Modern Theatre*, Ancient Olympia.

April 2003: Teachers' training course organised by the Hellenic American Union for the assessment of ECCE and ECPE examinees in all four skills (Athens).

May 2002: 2nd Panhellenic Theatrical Conference organised by the Department of Theatre Studies, University of Athens on *The relations between the neohellenic and the European theatres* (Athens).

October 2001: European Conference on *Linguistic pluralism and language politics in the European Union: Educational politics for foreign languages in Greece* (University of Athens).

January 2001: Seminar by the Center for the Research and the Performance of Greek Drama /*DESMOI* on teaching ancient Greek drama in drama schools and other institutions of higher education (Athens).

December 2000: Meeting of the Association of Volunteers on *Theatre as a means of education for children and teenagers* (Athens).

September 2000: *5th International Women Playwrights Conference* (University of Athens).

May 1990: Observer in the Berlin meeting of the NATO Education Committee *Changes in the education curricula after the Wall*.

RESEARCH ACTIVITY & PRACTICE

Department of Theatre Studies, University of Patras

21 March 2018: Public reading of Shakespearean sonnet, Celebration of World Day of Poetry, Kostis Palamas House, Patras.

2 May 2018: Seminar on Loula Anagnostaki's dramaturgy for students and participants of the research theatre workshop (*To you who listen to us*) organised by Maria Frangi and Despoina Georgakopoulou

2018-2019: Deputy co-ordinator of *Erasmus Plus* programme for the students of the Department

2019-2020: Co-ordinator of *Erasmus Plus* programme for the students of the Department

2019-2020: Member of the Laboratory of Stage Praxis & Discourse

Participation in academic research programmes

2006-2008: Participation in the research and documentation team (Workshop of Theatrical Research and Documentation) of the academic programme *PYTHAGORAS* (University of Athens, Department of Theatre Studies) "Research & cataloging of the Greek theatrical bibliography – 20th century".

2009: Member of the Committee of evaluators of the Higher Council of Selecting Personnel (the Greek ASEP) for graduates of university theatre departments.

2008-2009: Project assigned by the Hellenic National Centre of Theatre and Dance (Ministry of Culture) on documenting and mapping the Greek organizations, guilds, agencies, centres etc. in the areas of theatre and dance. The project resulted in an extensive report on the profile, aim and goals, activities and projects of Greek theatre and dance organisations, guilds, centres etc.

1998: Participation in the research team of theatre experts of the Hellenic Centre of the International Theatre Institute. Task: preparation and submission of proposal of European pilot project in the area of popular culture (folk theatre).

1996: Participation in the research programme of the Hellenic Centre of the International Theatre Institute. Documentation of 20th century Greek productions of classical Greek drama.

1993-1994: Participation in the research project "Greek theatre in the turn of 20th century" of the Hellenic Centre of the International Theatre Institute.

1991-1992: Research and documentation of Greek productions of Harold Pinter's plays: complete catalogue of Greek productions and interviews with Greek artists.

PRACTICAL ACTIVITY in the area of theatre

Participation in societies, boards etc.; occupations-positions held

2014-15: Member of the Culture Committee of the Hellenic Association of Graduates of University Departments of Theatre Studies.

2008-2010: General Secretary of the Hellenic Centre of the International Theatre Institute (ITI/UNESCO).

2008-2010: Under the capacity of general secretary of the Hellenic Centre of I.T.I. I collaborated with members of the Board, artists, directors and communication experts for the organisation and implementation of the platform/festival *ATHENSYSTEM* (a showcase of Greek theatre for foreign visitors and theatre experts).

March 2008: Member of the Educational Committee of the *6th International Conference for Theatre in Education* (Hellenic Theatre/Drama Education Network).

27 March 2008: Under the capacity of vice general secretary of the Hellenic Centre of I.T.I. I gave a formal opening speech at the 6th International Conference for Theatre in Education (Athens, Cultural Centre of Athens Municipality).

26 March 2008: Under the capacity of vice general secretary of the Hellenic Centre of I.T.I. and secretary of the Board of the Hellenic National Centre of Theatre and Dance I participated in the panel committee 'Institutions of funding, sponsoring and development of the independent theatre' (Athens, Amphitheatre of Greek Ministry of Culture).

2007-2009: Secretary of the Board of the Hellenic National Centre of Theatre and Dance.

2006-2008: Vice general secretary of the Hellenic Centre of the International Theatre Institute (ITI/UNESCO).

October-November 2006: Head of the Greek delegation of the Hellenic Centre of the International Theatre Institute at a cultural exchange trip in China attending formal meetings with the Chinese Centre of the I.T.I. and the Chinese Theatre Association and visiting on cultural purposes theatres, festivals and artists in Beijing, Shanghai, Xhangzu and other cities in the Republic of China.

2004-2006: Vice general secretary of the Hellenic Centre of the International Theatre Institute (ITI/UNESCO).

October 2001: Member of the Organising Committee of the European Conference on *Linguistic pluralism and language politics in the European Union: Educational politics for foreign languages in Greece* (University of Athens).

September 2000: Member of the Organising Committee of the *5th International Women Playwrights Conference* (University of Athens).

Since **2002** member of the Hellenic Association of Graduates of University Departments of Theatre Studies.

Since **2004** member of the Research Centre for the Semiotics of Theatre (University of Athens, Greece).

December 1997: Member of the Organisation Committee of the Hellenic Centre of I.T.I. for the *3rd Meeting of European theatre directors* in Athens (University of Athens).

1999: Public Relations executive for *Patras International Festival* (artistic director: conductor Alexandros Myrat).

1996-2004: Public relations curator of the Hellenic Centre of the International Theatre Institute (ITI/UNESCO) – editor of the Centre's news bulletin.