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THEATRE LABORATORY OF DRAMA AND SPEECH
UNIVERSITY OF PATRAS, DEPARTMENT OF THEATRE STUDIES

CO-ORGANIZERS

CENTER OF THEATRE ANTHROPOLOGY, HERAKLION-CRETE
FONDAZIONE BARBA VARLEY
UNIVERSITY OF PATRAS, SCIENCE AND TECHNOLOGY MUSEUM

3rd INTERNATIONAL CONFERENCE
OF THEATRE ANTHROPOLOGY



**ODIN
TEATRET
AND
THEATRE
ANTHROPOLOGY
IN GREECE**

PATRAS

17th-18th MARCH 2023

Eugenio Barba is theatre director, writer, and founder of **Odin Teatret** (1964) and the Nordisk Teaterlaboratorium based in Holstebro, Denmark. These 56 years of Odin Teatret's laboratory resulted in the development of a professional and academic environment which is characterised by interdisciplinary pursuits and international collaborations. Since 1979 ISTA - International School of Theatre Anthropology- has been a research field, evolving into a village for artists, where performers and dancers meet with academics to compare and study the technical basis of their theatrical presence¹.

“Where can performers find out how to construct the material bases in art? This is the question which theatre anthropology attempts to answer. [...] Theatre anthropology is thus the study of human beings' socio-cultural and physiological behaviour in a performance situation.”

Eugenio Barba².

¹<https://odinteatret.dk/about-us/about-odin-teatret/>

²Eugenio Barba, Nicola Savarese, *A Dictionary of Theatre Anthropology. The Secret Art of the Performer*, London, New York 2005.

The 3rd International Conference on Theatre Anthropology is organised by the **Theatre Laboratory of Drama and Speech of the Department of Theatre Studies - University of Patras**, in collaboration with the **Centre for Theatre Anthropology** (Iraklio - Crete), **Fondazione Barba Varley** and the **University of Patras Science and Technology Museum**.

The event is held under the auspices and support of the Danish Institute, the Region of Western Greece, and the Research Committee of the University of Patras. It will be held on the premises of the University of Patras Science and Technology Museum, at the Old Slaughterhouses of Patras Municipality and the DANSARTE dance and arts school.

P R O G R A M M E

Friday, March 17th 2023

Morning session

Venue: Museum of Science and Technology, University of Patras.

- 09.00** Opening of the Conference, Greetings
- *Katia Savrami*, Conference coordinator, Associate Professor, Director of the Theatre Laboratory of Drama and Speech Department of Theatrical Studies, University of Patras
 - *Antonis Diamantis*, Actor, Director, Founder and Artistic Director of the Center for Theatre Anthropology and Omma Studio Theatre
 - *Areti Vasiliou*, Associate Professor, Head of the Department of Theatre Studies, University of Patras
 - *Fokion Zaimis*, Vice Governor for Entrepreneurship Research and Innovation, Region of Western Greece
 - Film screening about the International School of Theatre Anthropology, Favignana 2021
- 09.30** Greeting and lecture by Eugenio Barba, Odin Teatret and Fondazione Barba Varley (via zoom)
- 09.50** **E. Barba and the invention of Theatre Anthropology**
Marco De Marinis, Professor at the University of Bologna
- 10.10** **Once upon a time there was theatre... once upon a time there was anthropology**

Piergiorgio Giacchè, Professor of Scuola di Specializzazione in Beni Demoetnoantropologici, Università di Perugia (via zoom)

10.30 Transgressing gender normativity in Greek Carnival rituals

George Sampatakakis, Associate Professor, Department of Theatrical Studies, University of Patras.

10.50 *Ascetica*, Research on the Relationship between ritual and theatre

Antonis Diamantis- Omma Studio

11.15 Break

11.30 Sharing Knowledge- an endeavour by Fondazione Barba Varley

Presentation of Fondazione Barba Varley from Julia Varley, Actress and instructor of the Odin Teatret (via zoom)

11:50 On the relationship between Anthropology and Technology

Stefano Di Buduo, Video artist, documentary film maker and photographer

12:10 The body of the performer/telestis in Greek folk tradition

Miranda Terzopoulou, Ethnologist, Researcher at the Hellenic Folklore Centre of the Academy of Athens

12:30 Eugenio Barba and the Third Theatre

Kostas Vantzou, Director, Theatre teacher, Actor, Translator

12:50 On the actor's science – Roberta Carreri on stage and in training

Maria Frangi, PhD in Theatre Studies, Director, Special Teaching Staff at the Department of Theatre Studies, University of Patras

13:10 Images of a Eurasian Actress

Greeting by Roberta Carreri, Actress of Odin Teatret

13:30 Honorary award ceremony in favour of Roberta Carreri. The award will be delivered by the Dean of the University of Patras, Professor Christos Bouras

13:45 Discussion

14:30 End of the morning session

Afternoon session

Venue: Patra Old Slaughterhouses, 84 Akti Dymaion, Patra.

15:00-18:00

Vision of Odin: Video installation by Stefano Di Buduo (Room K4)

18:30 *Don't Look* (Room K7)

A video installation by visual artist Effie Halivopoulou, in collaboration with Tim Ward (sound design), and Nikos Falagas (animation, montage), combined with a performance based on Harold Pinter poem *Don't look*, as well as the first scene of his theatre play *Mountain Language*. The performance was created by students of the Department of Theater Studies (directing team and group of performers) with the teaching, translation and directing supervision of Despina Georgakopoulou, Theatrolgist, MA in Acting, member of the EEP of the Department of Theater Studies of the University of Patras. Effie Halivopou-

lou, MFA Fine Arts, Pratt Institute, New York, is an Associate Professor and Head of Visual Arts/ Art History Department at the Frances Rich School of Fine and Performing Arts at Deree – The American College of Greece, and artist-in-residence at the Theater Laboratory of Drama and Speech, Department of Theatre Studies, the University of Patras. Tim Ward (PhD) is an Assistant Professor, Department of Music, FRSFPA, Deree-ACG. Nikos Falagas (MA) is an Associate Lecturer, Department of Communication and Cinema Studies, Deree-ACG. Lighting design and technical support coordination Thomas Oikonomakos, BA Tech Art Design, UAL. Organisation: Katia Savrami, Associate Professor, Director of the Theatre Laboratory of Drama and Speech, Choreographer, Department of Theatrical Studies, University of Patras. Wardrobe granted by the Municipal and Regional Theatre of Patras.

Directors' team:

Artemakis Yorgos, Polychronidis Elias, Stratikopoulou Dimitra

Performers' team:

Antonopoulou Mache (Elderly Woman), Katapodi Angeliki (Young Woman/Poem) Ntavantzi Katerina (Young Woman Poem), Papageorgiou Michalis (Sergeant/ Poem), Rekouti Panagiota (Officer). Narrators /Sergeants: Artemakis Yorgos (Narrator /Poem), Oikonomopoulou Fotini (Guard), Polychronidis Elias (Narrator), Stratikopoulou Dimitra (Guard), Emmanuel Cholevas (Guard). A line of women: Avgerou Moana Artemis (Girl in standby mode/Poem), Giusto Christina (Girl in standby mode / Poem), Grila Athanasia (Girl in standby mode), Delli Athanasia (Girl in standby mode / Poem), Kapella Nefeli (Girl in standby

mode / Poem), Kapetanaki Magdalene Regina (Girl in standby mode), Kontodima Vagia (Girl in standby mode), Koutsokosta Konstantina (Girl in standby mode), Bakola Katerina (Girl in standby mode / Poem), Nikolakopoulou Anastasia-Evangelia (Girl in standby mode), Papaeliopoulou Nikolia (Girl in standby mode), Rammou Fotini (Girl in standby mode), Rokka Sofia (Girl in standby mode), Horanlli Ioanna (Girl in standby mode / Poem). Prisoners: Demopoulos Aris (jailed man), Doudouragas Christos (jailed man/ Poem), Nasos - Amerikanos Kyriakos (jailed man/ Poem).

Saturday, 18th March 2023

Morning session

Venue: DANSARTE (Tatiana Loverdou) Dance and Arts Centre.1, Karolou str & Othonos Amalias st, Patra

10:30-13:30 *The dance of intentions*

Workshop by Roberta Carreri

13:30-14:00 Discussion

Afternoon Session

Venue: Patra Old Slaughterhouses, 84 Akti Dymaion, Patra.

15:00-18:00

Vision of Odin: Video installation by Stefano Di Buduo (Room K4)

15:00-18:00

The Art of Impossible, Direction by Elsa Kvamme – repeated screening (Room K7)

Zona Limite (Borderland), Direction – Production by Stefano Di Buduo (Room K7)

19:00

Dialogues and exchanges, Coordination by Roberta Carreri
Topic: Theatre Anthropology and the Tragic (Room K6)

Participants:

- Theatre Laboratory of Drama and Speech: *Passages*
Text and direction by Maria Frangi, PhD in Theatre Studies, Theatre Director, Special Teaching Staff Department of Theatre Studies University of Patras. Members (teachers and students) of the Theatre Laboratory of Drama and Speech: *Eleftheria Alpitsi, Loukia Visilia, Konstantinos Gabriel, Theodora Ghivisi-Mama, Spiridoula Zachristou, Nansy Kolliopoulou, Vagia Kontodima, Dimitris Maroudas, Sophia Sougleri, Hlektra Terzi, Maria Triantafyllou, Andreas Paleologos, Phoevos Papagiannopoulos, Manos Cholevas, Mary Chronopoulou, Ioanna Adamopoulou, Evi Melissou.*
Percussions: Themistoklis Martekas
- Theatre Omma Studio, *Antigone/rags images*
Direction by Antonis Diamantis, Text by Yianna Roilou PhD in Theatre Studies, Special Teaching Staff Department of Theatre Studies University of Patras. Performers: *Korina Apostolopoulou, Georgia Karlatira, Irene Koutsaki*
- Chamber Orchestra of the Music School of Patras
Conductor: Iatridou Maria, music educator - theatrologist - MA, in the ancient Greek theater. Violins I: Alexopoulos Pa-

nagiotis, Galanopoulou Maria, Mantzoutsos Konstantinos, Tsirakos Evangelos. Violins II: Ioanna Zacharopoulou, Tzola Adriani, Patiris Dionyssis. Violins III: Giannopoulou Angeliki, Broutza Marianna, Saya Aristeia. Accordion: Zorbala Rubini. Piano: Panagopoulou Anastasia, Trimmis Sokratis. Flutes: Martzakli Andromachi, Nikolara Konstantina Charakida Stavroula, Chimariou Eirini. Santouri: Karagianni Anna. Professors: Vakrinos Iason (trumpet), Gionis Evis (violin), Kleissaria Vasiliki (violin), Katsigiannis Markos (lyre), Petta Alexandra (clarinet).

- Proxima Dance Company, *When our eyes touch*, Maria Koliopoulou, Choreographer–Artistic Director of Proxima Dance Company – Solo
- Fabrica Art Space, Trapeze performance: *Natassa Arambatzi*, Ukulele: *Elettra Michaliadi Sarti*
- University of Patras Sports Centre Students’ Group of Greek traditional dance, *Cultural memory and dance in Crete: Links and contemporary practices*. Grigoris Mikronis, PhD, instructor of traditional dances. Participation of traditional folk dancers who are Patras University students. Dancing and singing: Charalampopoulos Andreas, Douklia Sofia, Frantzis Nikolaos, Georgantzinis Erotokritos, Katsika Danopoulou Natalia, Konstantinos Papageorgopoulos, Kontogiannos Giannis, Nikolakopoulou Georgia, Pantelias Theofanis, Skarmitsos Panagiotis, Vlachopoulou Giota, Xerovasillas Nikos, Zgolobi Marianna.
- *Chorus* (from the first choral ode of Sophocles’ *Antigone*), Katia Savrami, Researcher- Choreographer, Associate Professor Department of Theatrical Studies University of Patras. Actress: *Danae Papoutsis*
- X-SALTIBAGOS, *Troy has fallen. A small piece*, Artistic

team: *Varvarigou Dimitra, Varsou Maria, Garozis Nikos, Moschovou Nefentina, Stathopoulos Christos, Chrysovergi Eftychia*

Coordination group of the 3rd International Conference on Theatre Anthropology

Eugenio Barba, Honorary Chair of the Center of Theatre Anthropology

Katia Savrami, Maria Frangi, Yianna Roilou, Antonis Diamantis, Irene Koutsaki

Digital programme – webpage

Theatre Laboratory of Drama and Speech - George Barelak, Laboratory Teaching Staff Department of Theatre Studies University of Patras

Poster and leaflet design, banner: Kostas Katsoulas

Translation team

Vicky Manteli, PhD in Theatre Studies, Special Teaching Staff Department of Theatre Studies University of Patras

Antonis Diamantis, Center of Theatre Anthropology

Irene Koutsaki, Omma Studio Theatre

Loukia Visilia, teacher, member of the Theatre Laboratory of Drama and Speech

Volunteers

- Red Cross (First Aid)

- Students of the Department of Theatre Studies.

Conference venues

- Day 1- Morning session, University of Patras Science and Technology Museum



- Day 2- Workshop room, DANSARTE Centre of Dance and Arts





- Afternoon sessions, “Patras Old Slaughterhouses”





- UNIVERSITY OF PATRAS-MUSEUM OF SCIENCE AND TECHNOLOGY
 - OLD SLAUGHTERHOUSES OF PATRAS
 - DANSARTE -ART AND DANCE CENTRE

ZOOM LINK

<https://upatras-gr.zoom.us/j/97585385410?pwd=WkQ5Nm1XMWNVYTZ6UFpvcGJhK1BQZz09>

Meeting ID: 975 8538 5410, Passcode: 665291

Participants sign up at: <https://forms.gle/BQ3wEv5e6uaEzWNd7>

