

Agis Marinis

Curriculum Vitae

Current professional status:

- Associate Professor of “Ancient Greek Philology – Ancient Greek Theatre” at the Department of Theatre Studies, University of Patras (2023-).
- Tutor at the Hellenic Open University (Ελληνικό Ανοικτό Πανεπιστήμιο, ΕΑΠ): Programme “Studies in Hellenic Civilization”, Module ΕΑΠ 31, Ancient Greek Theatre (2013–).

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1. Education-Research

Feb. 2010 - Feb. 2011: Post-doctoral researcher at the University of Athens, Department of Philology, supported by the State Scholarships Foundation of Greece (IKY). Subject: *A Study of Prayer in Aeschylus* (as yet unpublished work, currently under revision).

2004-2008: University of Cambridge, Faculty of Classics. Ph.D. under the title *Mortals and the Divine in Pindar. A Study in Religious Mentality and Epinician Poetics*. Supervisor: Professor Simon Goldhill. [Submitted 30 September 2007; Letter of acceptance from the Board of Graduate Studies: 12 February 2008]. College: Hughes Hall.

2003-2004: University of Cambridge, Faculty of Classics. M.Phil. in Classics (Literature). Thesis under the title *Pindaric Piety*. Supervisor: Professor Simon Goldhill. College: Hughes Hall. Grade: 146/200.

2001-2003: University of Athens (Greece), School of Philosophy, Department of Philology. Two-year MA in Ancient Greek Literature. Thesis under the title *A Study of Dionysiac Metaphor in Aeschylus* (in Greek). Overall grade: 9.85/10.

1997-2001: University of Athens (Greece), School of Philosophy, Department of Philology. BA in Classical Philology (Greek and Latin Classics). Overall grade: 9.1/10.

2. Experience in Higher Education

2023- Associate Professor of “Ancient Greek Philology – Ancient Greek Theatre” at the Department of Theatre Studies, University of Patras. (2010-2018: Affiliate Lecturer; 2018-2023: Assistant Professor).

2015-2017 Tutor at the Open University of Cyprus – Postgraduate Course on “Greek Language and Literature”; Module ΕΓΛ 51, “Theoretical Approaches to Ancient Greek Literature”.

2013- Tutor at the Hellenic Open University (Ελληνικό Ανοικτό Πανεπιστήμιο, ΕΑΠ): Programme “Studies in Hellenic Civilization”, Module ΕΑΠ 31, Ancient Greek Theatre.

2018- Supervision of MPhil and PhD dissertations at the University of Patras.

3. Research Grant

“The mask in commedia dell’arte and ancient Greek comedy. Comparative and historical approach with emphasis on the methodology of acting”, with Elina Daraklitsa and Chrysanthi Mitta (European Union National Strategic Reference Framework 2014-2020, “Support of Researchers with Emphasis on Young Researchers – 2nd cycle”, 04/12/2019 - 03/03/2021, 15 months, € 41.500 (MIS 5047160).

4. Scholarly Interests

- Pindaric poetry (religion and poetics, modes of invocation of the divine)
 - Greek tragedy with emphasis on Aeschylean drama (prayer and hymnic discourse: typology and religious mentality, the role of the chorus, study of *Seven against Thebes*)
 - Flavian epic (influence from Greek tragedy; reception of Greek literature)
 - Rhetoric and *studia humaniora* (historical assessments).
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5. Select Publications

- *Elements of Tragedy in Flavian Epic*, ed. with Sophia Papaioannou, Berlin-Boston (de Gruyter) 2021.
- “‘Realism’ and Reflections of Art in Aeschylean Stage Settings (*Persae, Supplices, Theoroi*)”, *Logeion* 9, 2019, 45-79.
- “Art, Life and the Creation of Automata. On Pindar, *Olympian* 7.50-53”, in Giulia Maria Chesi and Francesca Spiegel (eds.), *Classical Literature and Post-Humanism*, London (Bloomsbury) 2019, 309-314, 401-404.
- “Pindar’s *Sixth Paean*: Conceptualizing Religious Panhellenism”, in Athena Kavoulaki (ed.), *Πλειόν. Papers in Memory of Christiane Sourvinou-Inwood*, Rethymnon (School of Philosophy, University of Crete (Ariadne Supplement 1), 2018, 145-177.
- “Statius and Greek Tragedy. The Legacy of Thebes”, in William J. Dominik, Kyle Gervais and Carole E. Newlands (eds.), *Brill Companion to Statius*, Leiden-Boston (Brill) 2015, -361.
- “Dionysiac Metaphor in Aeschylus’ *Seven against Thebes*”, *Materiali e Discussioni* 69, 2012, 9-43.
- “Seeing Sounds: Synaesthesia in the Parodos of *Seven against Thebes*”, *Logeion* 2, 2012, 26-59.

6. Language Knowledge

Fluent in English (Proficiency, IELTS, five-year studies in the UK), very good knowledge of French (Sorbonne II) and German (Kleines Sprachdiplom). Good knowledge of Italian. Experience of translation from all four languages into Modern Greek.