

Despina Stamatopoulou
 Professor in Psychology of Creativity and Aesthetics (ΦΕΚ)
University of Patras
Department of Theatre Studies

University Address: Department of Theatre Studies
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Research Interests

Psychology of arts/aesthetic experience and creativity; Imagination, embodiment and affective-expressive perception, aesthetic engagement, reenactment and empathic processes in art reception, awe and transcending consciousness in tragedies; Artistic communication and expressivity, embodied. visual & enactive metaphors; Symbol formation, Drawing, Aesthetic development; Psychology of (e)motions and culture; Psychology of Self— experiential self, consciousness and the phenomenology of emotions.

Education

1984-1988 B.A. University of Athens, Athens, Greece
 School of Philosophy, Department of Philosophy,
 Education and Psychology (Major Psychology; First Class Honors)
 1989-1994 Ph.D. University of Bristol, Bristol, U.K. (Social Psychology)
 Major subject: Aesthetic Experience and Self-Esteem in adolescence
 Thesis Supervisor: P.W. Robinson; Internal: N. Freeman; External: D. Fontana
 1994-1995 M.A. Institute of Education, University College
 Department of Arts and Design in Education, London, U.K.
 (Artistic Communication: Dissertation Advisor: Roy Prentice)

Other training

1991-1992 Certificate in Life-drawing and Engraving
 School of Art and Design , British Royal Academy of Arts
 Filton College, Bristol, U.K.

Positions

2023—present Professor in Psychology of Creativity and Aesthetics
 Department of Theatre Studies, University of Patras,
 2021—2023 Professor in Psychology of Creativity and Aesthetics,
 Department of Philosophy and Social Studies
 School of Philosophy, University of Crete
 2017—2021 Associate Professor in Psychology of Creativity and Aesthetics,
 Department of Philosophy and Social Studies
 School of Philosophy, University of Crete
 2016 June-July Visiting Research Fellowship at Kansai University, Japan
 2009 March-June Visiting Research Scholar at Lehigh University, Department of Psychology,
 Bethlehem, PA, USA
 2007—2016 Assistant Professor, Department of Philosophy and Social Studies
 School of Philosophy, University of Crete, (2011: tenure).
 2000—2007 Lecturer, Department of Philosophy and Social Studies
 School of Philosophy, University of Crete, Greece
 2002—2003 Visiting Fellowship, Ontario Institute for Studies in Education (OISE)
 Department of Human Development & Applied Psychology
 University of Toronto, Canada (advisor Prof. Keith Oatley).
 2001—2002 Post-Doctoral Fellowship, I.K.Y., GR

- 1997—2000 Temporary Lecturer, Department of Philosophy and Social Studies
School of Philosophy, University of Crete, Greece
- 1996—1997 Temporary Lecturer, Department of Education,
University of Thessalia, Greece
- 1994—1995 Post-Doctoral Fellow & Visiting Research Associate,
University of Warwick, Department of Arts Education,
Program: Arts Education & Cultural Studies.
- 1993—1994 Research Assistant, Department of Psychology
University of Bristol, U.K.

Disciplinary Services

- 2019-2022 Head of the Postgraduate Program “*Cultural analysis and Education*”,
Department of Philosophy and Social Studies, Philosophy Faculty, University of
Crete.
- 2016-2022 Head of the Psychology Lab. Department of Philosophy and Social Studies, Faculty,
University of Crete.

Ad-hoc reader

- | | |
|----------------------------------|---|
| <i>Consulting Reader</i> | Psychology of Aesthetics, Creativity and the Arts (APA) |
| <i>Consulting Reader</i> | Frontiers in Psychology |
| <i>Consulting Reader</i> | Phenomenology & Cognitive Sciences |
| <i>Consulting Reader</i> | British Journal of Education, Society & Behavioural Science |
| <i>Consulting Reader</i> | Perceptual and Motor Skills |
| <i>Consulting Reader</i> | ARIADNI |
| <i>Consulting Academic Board</i> | Action Research Journal |

Honors & Fellowships

- 1989-1993 Greek Scholarship Foundation (I.K.Y.), Doctoral Scholarship
- 2000-2001 Greek Scholarship Foundation, Post-Doctoral Research Award
- 2000-2002 Post-Doc Fellowship. Greek Scholarship Foundation, (I.K.Y.)
- 2002- 2003 Canadian research award of the International Canadian Studies Council
- 2016 June-July Visiting Research Fellowship at Kansai University, Japan

Memberships

1. Member of the British Psychological Society
2. Member of the Greek Psychological Society
3. Member of the International Association Empirical Aesthetics
4. Member of the International Association for Interpersonal Relationships
5. Member of the International Association for Research on Emotions
6. Member of the International Association for Relationships Research (IARR)
7. Member of the European *Philosophical Society* for the Study of *Emotions* (EPSSE)

PUBLICATIONS

Books

- Stamatopoulou, S. D. (1998). *Aesthetic Cultivation and Expressive Behavior of Preschoolers*.
Athens: Kastaniotis Press. (in Greek)
- Stamatopoulou, S. D. (1997). *Meaning and Art*. Athens: Courier Press EPE. (in Greek)

Book Chapters

- Stamatopoulou, D. (forthcoming). The Development of Aesthetic Experience in visual arts. In Ines Schindler (Ed.), *The Development of Aesthetic Experience: Towards an Integrative Empirical Approach*. Cambridge, UK: Cambridge University Press.
- Cupchik, G., **Stamatopoulou, D.**, & Duan S. (2021). Finding elusive resonance across culture time and space. In P. Vorderer & C. Klimmt (Eds.), *The Oxford Handbook of Entertainment Theory* (pp. 139-156). Oxford, UK: Oxford University Press.
- Stamatopoulou, D., Lang, J., & Cupchik, G. (2019). Empathy, awe and the sublime: Where aesthetics and ethics meet in experience. In Albert K. Bach (Editor), *Empathy: Past, Present and Future Perspectives*, pp. 197-266. Series: Psychology of Emotions, Motivations and Actions BISAC: PSY013000. Publishers: Nova Science Publishers.
- Astrinakis, A., Stamatopoulou, D., & Iatridis, T. (2011). The role of shame and pride in the construction of the social identity of people living at mountainous areas of central Crete. In Essays in Honor of Professor Farsiadakis Volume I (pp. 69-105), Department of Sociology, Panteion University, Greece; Nomiki Bibliothiki AEBE. [in Greek]
- Stamatopoulou D. (2011). Visual metaphors: the role of primordial, non-conceptual metaphors in symbolic development. In M. Pourkos & E. Katsarou (Eds), *Experience, Metaphor and multimodality: Applications in communication, learning and education* (pp. 153-166). *Thessaloniki, GR: Nisides Publisher*. [in Greek]
- Stamatopoulou, D. (2010). The microgenetic method: a helical heuristic research methodology. In M. Pourkos & M. Dafermos, *Qualitative research methods in Psychology and Education* (pp. 353-386). Athens: Topos. [in Greek]
- Saxaridou, D., & Stamatopoulou, D. (2009). The development of sensitivity to style in pre-schoolers (in Greek). In M. Pourkos (Ed.), *Art, Psychology and Education: The psychological role of arts*. Athens: Atrapos Publishers. [in Greek]
- Stamatopoulou D. (2008). The language of emotions and the language of arts: Physiognomic perception and visual arts. In G. Zografidis & I. Kougioumoutzakis (Eds.), *Aesthetics and arts: Interdisciplinary approaches*. Crete: University of Crete Press. [in Greek]
- Stamatopoulou, D. (2007). Mimesis as an embodied imaginative act and the paradox of Tragedy: Implications for the role of negative emotions in art and empathic morality. In L. Singel (Ed.), *Philosophy and Ethics: New Research*, (pp. 171-218). New York: Nova Science Publishers.

Articles (in refereed journals)

- Lang, J., Stamatopoulou, D., & Cupchik, G. C. (in press). The role of personality in moving encounters with sacred art. *International Journal of Transpersonal Studies*.
- Stamatopoulou, D., Lang, J., & Cupchik, G. (2022). “Dialectical relations between culture and religion in experiences of sublime and awe: the exemplar case of religious paintings”, in the journal of *Psychology of Consciousness: Theory, Research, and Practice* “ (APA).
- Lang, J., Stamatopoulou, D., & Cupchik, G. (2020). A Qualitative Inquiry into the Experience of Sacred Art Among Eastern and Western Christians in Canada. *Archive for the Psychology of Religion / Archiv für Religionspsychologie*, 42(3):317-334
- Stamatopoulou, D. (2018). Empathy and the aesthetic: why does art still move us? For the special Issue “From ‘Einfühlung’ to empathy” of *Cognitive-Processing—International Quarterly of Cognitive Science*, 19(2), 169-186.
- Stamatopoulou, D., & Cupchik G. (2017). The feeling of the form: style as dynamic textured expression. *Art & Perception*, 5(3), 262-298.
- Stamatopoulou, D., Cupchik, G., Amemiya T., Hilscher, M., & Miyahara, T. (2016). A Background Layer in Aesthetic Experience: Cross-cultural Affective Symbolism. *Japanese Psychological Research*, 58, 233-247.
- Stamatopoulou, D., (2012). Optimal Performance in Means-Ends Activities: On the Emergence of Self-Other/World Differentiation in Infancy. *Psychology*, Vol.3, No.12, 1059-1066
- Stamatopoulou, D. (2011). “Symbol formation and the embodied self: A microgenetic case-study

- examination of the transition to symbolic communication in making-marks activities". *New Ideas in Psychology*, (doi: 10.1016, pp. 1-27).
- Stamatopoulou, D. (2008). Perception of emotional expression in line-drawings created by artists. *Hellenic Journal of Psychology*, Vol.5(2), 117-147.
- Stamatopoulou, D., & Saxaridou, D. (in press). The development of aesthetic sensitivity to style in preschoolers regarding modern art paintings: issues related to aesthetic education. *Art in Early Childhood Research Journal*.
- Stamatopoulou, D. (2007). Embodied imagination: Emotional expression perception of dynamic line-drawings created by artists. *Imagination, Cognition and Personality*, 26 (3), 213-248.
- Stamatopoulou, D. (2004). Integrating the philosophy and psychology of aesthetic experience: Development of a scale measuring aesthetic experience. *Psychological Reports*, 95, 673-695.
- Stamatopoulou, D., & Kyrkoulis, G. (2004). The role of athletic activities in the construction of identity as an intervention strategy to rehabilitation centre for addicts. *Current Issues*, (Greek interdisciplinary journal), 27(85), 67-77.

Articles published in Conference Proceedings (with referee system)

- Stamatopoulou, D. (2012). The Missing Link among Perception, Action, Production, Visual Representation, Symbolic Representation and Expression in the Development of Drawing. In *Proceedings of the International Interdisciplinary Symposium on the Absent Presence of the Body in Social Sciences, Art, Education and Health Sciences: Methodological Issues and new perspectives* (pp. 46-47). University of Crete, Rethymnon, Greece.
- Stamatopoulou, D. (2011). Visual literacy and expressivity: the underlying role of primary metaphors (enactive, cross-modal, physiognomic & perceptual metaphors). In *Proceedings of the International Conference on Lived experience, metaphor & multimodality: Implications in Communication, Education, Learning and Knowledge*. University of Crete, Rethymnon, Greece, October, 2008.
- Stamatopoulou, D. (2008). Embodied imagination and expressive perception as fundamental mechanisms of our engagement with art. In K. S. Bordens (Ed.), *Psychology and the Arts: Proceedings of the 20th Biennial Congress of the International Association of Empirical Aesthetics* (pp. 86-89). Chicago, IL, USA. <http://www.science-of-aesthetics.org/chicago.html>
- Stamatopoulou, D. (2006). The linkage of emotion, perception and action in artistic communication: artists' vs. non-artists' emotional expression perception of dynamic line-drawings. In H. Gottesdiener & J., Vilatte (Eds.), *Culture and Communication: Proceedings of the XIX Congress of the International Association of Empirical Aesthetics*, (pp. 521-527). Avignon, August, 2006.
- Stamatopoulou, D. (2005). The language of emotions and the language of arts: paradoxically cultural and human. In *Proceedings of the International Congress on Aesthetics, Psychology of arts and Creativity* (pp. 214-217). Perm, Russia, June 2005: Institute of arts and culture. ISBN 5-89357-205-X
- Stamatopoulou, D. (2003): Children's scribbles as an exemplar hypothesis of the "embodied mind" (Brief Report). *Consciousness & Experiential Psychology*, 2003, No 9, 16-17. ISSN 1462 6039. http://www.warwick.ac.uk/cep/seventh_annual_conference.html
- Stamatopoulou, D. (2002). Aristotle on emotions as objects of aesthetic pleasure. Paper presented at the 8th International Congress of International Society for the Empirical Studies of Literature, University of Pecs, August, 2002, Hungary. [on-line paper]: <http://www.btk.pte.hu/igel/igel.html> & <http://www.arts.ualberta.ca/igel/IGEL2002/Proceedings.htm>
- Stamatopoulou, S. D. (1999). Self-esteem and well-being. Published Conference Proceedings (174-178): Research Center of Greek Culture & Institute of Ethnology, University of Stockholm, Sweden.

Articles submitted

Stamatopoulou, D. (submitted). On embodied simulation: What could Pollock suggest about children's aesthetic development? In *Psychology of Aesthetics, Creativity and the Arts* (APA).

Selected Conference Presentations

1. Stamatopoulou, D. (2021). Stamatopoulou, D. (2021). *What could Pollock suggest about children's aesthetic development*. London, Congress of the International Association of Empirical Aesthetics. September, 2021.
2. Stamatopoulou, D., Lang, J., & Cupchik, G. (2018). *Empathy, awe and the sublime: Where aesthetics and ethics meet in experience*. Toronto, Congress of the International Association of Empirical Aesthetics. August, 2018.
3. Stamatopoulou, D. (2016). Art induces or expresses emotions: Linking expressive perception and sensory affect to expressive symbolism. Στο 3^ο ετήσιο συνέδριο της *European Philosophical Society for the Study of Emotions EPSSE*. University of Athens, June, 2016.
4. Stamatopoulou, D., (2016). From Implicit Timing to Event Timing in Scribbling: Anticipatory Control and Deliberate Attentive Control. *Presentation (2014) 4^ο Greek Congress of Cognitive Psychology, University of Athens, 2016*.
5. Stamatopoulou, D. (2014). The development of sensitivity to mood in paintings. A paper presented at the *Interantional Interdisciplinary Symposium on Child, Play, Art and Telepresence*. University Of Crete, Rethymnon, November 2014.
6. Stamatopoulou, D. (2014). Children's sensitivity to mood and style. A paper presented at the International Workshop on "*Phenomenology and the Aesthetic*". University of Crete. Rethymno, July 2014.
7. Stamatopoulou, D. (2014). From Implicit Timing to Event Timing in Scribbling: on the emergency of consciousness—anticipatory Control and Deliberate Attentive Control. Paper presented at the International Workshop on '*Attention and Consciousness*'. University of Crete. Rethymno, May 2014.
8. Stamatopoulou, D., & Amemiya, T. (2013). Art induces or expresses emotion? A poster presented at the *4th Hellenic conference of Cognitive Sciences*. Hellenic Cognitive Science Society, June, 2013.
9. Stamatopoulou, D. (2010). *From affect coordination to expressive symbolism in art perception: Art expressiveness and mood-dependent processing styles*. Paper presented at the 21th Congress of the International Association of Empirical Aesthetics, Dresden, Germany.
10. Stamatopoulou, D. & Astrinakis A. (2010). *Violent pride in honour cultures: Anger and shame in response to insult in mountain Crete*. A paper presented at the Annual Conference of British Psychological Society (Social Psychology Section), University of Winchester, U.K.
11. Nikolopoulou, A., & Stamatopoulou, D. (August, 2009). CDI NARRATIVES: Greek Stories. Presentation in CDI program, Santiago de Compostela, Spain, 2009.
12. Stamatopoulou, D. (August, 2009). *Expressive perception: A direct communicative mapping of perception onto emotion and mood-dependent processing styles*. Paper presented at the International Conference of International Society for Research on Emotion; University of Leuven, Belgium, August 2009.
13. Stamatopoulou (2009). *Color and expressive line-drawings emotion combinations from early to late childhood: Implications regarding visual metaphors and emotional meaning*. Paper scheduled to be presented at the 1st Hellenic Conference on Cognitive Science, Kapodistriako University of Athens.
14. Stamatopoulou, D. (October, 2008). *Unravelling visual literacy and expressivity: the underlying role of the primary metaphors—enactive, cross-modal, physiognomic & perceptual metaphors*. Paper presented at the International Conference on "Lived experience,

- metaphor & multimodality: Implications in Communication, Education, Learning and Knowledge". University of Crete, Rethymnon, Greece, October, 2008.
15. Stamatopoulou, D. (August, 2008). *Embodied imagination and expressive perception as fundamental mechanisms of our engagement with art*. Paper presented at the XIIX Congress of the International Association of Empirical Aesthetics, Chicago, USA.
 16. Stamatopoulou, D. (August, 2007). *On the dual nature of touch: Developmental trends regarding the imaginary visualization of tactile experience across conditions differentiated in the foci of experience*. 13th European Conference on Developmental Psychology, Jena, 2007, Germany.
 17. Sacharidou, D., & Stamatopoulou, D. (February, 2007). *The development of aesthetic sensitivity to style in preschoolers regarding modern art paintings*. Paper presented at the 2nd International Conference Art in Early Childhood. Australia.
 18. Stamatopoulou, D. (August, 2006). *The linkage of emotion, perception and action in artistic communication: artists' vs. non-artists' emotional expression perception of dynamic line-drawings*. Paper presented at the XIX Congress of the International Association of Empirical Aesthetics, Avignon, France.
 19. Kyrkoullis, G., & Stamatopoulou, D. (July, 2006). *Interpersonal relations, strategies of cope-with and mental health of individuals in therapeutic programs*. Paper presented at the International Conference of the International Association for Relationships Research, Crete, Greece.
 20. Stamatopoulou, D. (June, 2005). *The language of emotions and the language of arts: Paradoxically cultural and human*. Paper presented at the International Congress on Aesthetics, Psychology of arts and Creativity, Institute of arts and culture, Perm, Russia.
 21. Stamatopoulou, D. (July, 2003). *Scribbles as an exemplar hypothesis for the embodied mind*. Paper presented at the 8th Conference in Enactive consciousness, Consciousness and Experiential Psychology Section (CEP), of B.P.S., Oxford, U.K.
 22. Kyrkoullis, G., & Stamatopoulou, D. (July, 2003). *A study on the relationships between self-concept and psysical self-concept of drug addicts and former drug addicts*. Paper presented at the European Federartion of Sport Psychology (FERSAC), Copenhagen, Denmark.
 23. Stamatopoulou, D. (August, 2002). *Aristotle on the emotions as objects of aesthetic pleasure: a psychological perspective*. Paper presented at the 8th International Congress of International Society for the Empirical Studies of Literatute, University of Pecs, Hungary.
 24. Stamatopoulou D. (May, 2002). *Methodological and conceptual problems related to measures of self-concept: cross-cultural variation and construct (factorial) validity of Harter's Self-perception Profile for children*. Paper presented at the 8th Hellenic Congress of Psychology, Rodos, Gr.
 25. Stamatopoulou, S. D. (October, 1999). *The role of amodal perception in the formation of dynamic action representations*. A paper presented at the Annual Conference of Preschoolers' Education, University of Crete, Greece.
 26. Stamatopoulou D. (September, 1999). *Self-concept and cultural variability: the role of gender in collective vs. individualistic cultural frames*. Paper presented at the IX European Congress of Developmental Psychology, Spetses, Greece.
 27. Stamatopoulou, S. D. (June, 1995). *Aesthetic experience and self-esteem*. A poster presented at the IV European Congress of Psychology, University of Athens, Greece.
 28. Stamatopoulou, S. D. (September, 1994). *Aesthetic experience: Developmental and Cultural Aspects in aesthetic experience*. A paper presented at the Annual Conference of British Psychological Society (Developmental Section), University of Portsmouth, U.K.
 29. Stamatopoulou, S. D. (April, 1994). *A conceptual model of aesthetic experience*. Paper presented at the Annual Conference of British Psychological Society (Philosophy Section), University of York, U.K.

ACADEMIC/RESEARCH international PROJECTS

1. 2021-now
Cooperation with Prof. Cupchik Gerald, University of Toronto, Jacob Lang, MSc, University of Toronto, Ph. D. Candidate, McGill University, Montreal, Thomas van Rompay, Ph. D. , University of Twente, The Netherlands, on the topic "Art as Revelation: predictive processing & aesthetic cognition" Project Director: Judith Wolfe, Ph. D. , University of Saint Andrews, UK. (submit proposal Templeton Foundation Grant,
2. 2018-2020 Stamatopoulou, D., Lang, J., & Cupchik, G., an ongoing corroborating project (University of Toronto, CA & University of Crete, GR) on Religious Iconography, Awe and the experience of Sublime.
3. 2017-2018 Stamatopoulou, D. & Cupchik, G. (2017-18). (University of Toronto, CA). Corroboration regarding research on cross-cultural & cross-religion emotion perception and expressive symbolism on Religious Iconography for a Master's of science, Dissertation Thesis (Lang, J.) at Toronto University, Canada.
4. 2017-2020 ERASMUS+ : DO NOT LEAVE YOUR BACKPACK BEHIND—backpack id. Academic Committee. Project Number: [2017-1-EL01-KA201-036197].
5. 2016 Stamatopoulou, D., Toshihiko, Amemiya (2016). (University of Kyoto). Joint supervision on cross-cultural emotion perception and expressive symbolism at a Master of science, Dissertation Thesis at Kansai University, Japan.
6. 2010-2017 Stamatopoulou, D., Toshihiko, A. (University of Kyoto), & Cupchik, G (University of Toronto): A work in collaboration to organize a Symposium on cross-cultural emotion perception and expressive symbolism at ISRE 2011, Kyoto Conference, on research on emotions—International Association for Research on Emotions.
7. 2008-2009 CDI III: NARRATIVE Project for data collection of narrative story data [www.humaniora.sdu.dk.] A cross-linguistic study that I participate in collaborating with Ageliki Nicolopoulou, Professor of Developmental Psychology, Department of Psychology, Lehigh University, Bethlehem, PA, USA.
8. 2002-2003. Cross-cultural research supported by my Research Fellowship from the International Council for Canadian Studies (ICCS) in collaboration with Keith Oatley (OISE), University of Toronto. Through the Research Fellowship I collaborated with Prof. Keith Oatley, O. I. S. E (Department of Human Development & Applied Psychology, Developmental Section, University of Toronto), mainly on issues related to the study of emotion and emotions, as well as with Prof. Gerrald Cupchik (Department of Life Sciences, University of Toronto at Scarborough).
9. 1994-1995. Post-doctoral research as a Post-Doctoral Research Visiting Fellowship at the University of Warwick, I worked with Prof. Fred Inglis (Culture) and Ken Robinson (Creativity & Arts Education) in terms of exploring the relationship between Cognitive and Aesthetic Development of children (10-13 years old), in combination with the factors of gender and the cultural process of socialization of pre-adolescents in an urban multicultural environment, and in parallel with the "implicit meaning/tacit dimension" of aesthetic enjoyment and appreciation.

Academic Supervision

1. **Dimitra Sacharidou:** awarded Ph.D. entitled, “The development of sensitivity to style and mood in children aged from 4-to 12-years-old”, Kapoidistriako University of Athens.
2. **Panoraia Andriopoulou:** awarded Ph.D. entitled, “Internal working models of adult attachment style: Cognitive, emotional and motivational factors’, Department of Psychology, University of Crete.
3. **George Kyrkoulis:** awarded Ph.D., entitled: “Self-representations and emotion regulation of addicts and ex-addicts at KETHEA”. Department of Philosophy & Social Studies University of Crete.
4. **Aspasia Karali** (ongoing): Music interpretation of classical piano music: creative or (re)creative—ontological questions about creativity on music reproduction. Department of Philosophy & Social Studies. University of Crete.
5. PhD Candidate: **Maria Kurti**, Department of Philosophy & Social Studies, University of Crete. Title: The contribution of the soul towards a unified view of consciousness. February 2021.
6. PhD Candidate: **Aikaterini Lysiova**, Department of Philosophy & Social Studies, University of Crete. Title: 'Exploring the relationship between cognitive flexibility, inhibitory control and perceived parental acceptance: the role of self-representation in action', Feb. 2020

Master Thesis

Postgraduate students: Poimenidou Sophia, MSc in Culture and Human Development, Bakatsakis L. , MSc in Cultural Analysis & Education, Theofanopoulou, M. , MSc in Cultural Analysis & Education, Lyginou K. , MSc in Cultural Analysis & Education, Papadokostantaki Aiko, MSc in Cultural Analysis & Education, Lysiova Aiko, MSc in Cultural Analysis & Education, Tsagarakis Valentinos, MSc in Culture and Human Development, P. C. ; Dana Eleni, Interdepartmental MSc in Bioethics, P. C. , Karali Aspasia, MSc, Culture and Human Development, P. C. ; Tzanakis Emmanuel, P. M. S. , Culture and Human Development, P. C. ; Tzanaki, Idylli, P. M. S. , Culture and Human Development, P. C.

TEACHING EXPERIENCE – COURSES TAUGHT

i) Undergraduate courses & seminars (2000—ff.):

Psychology of emotions,
 Regulation of emotions and the self,
 Emotions and cultural self-orientations,
 Emotions and cultural self-orientations and aesthetic perception,
 Empathic processes in art reception,
 Emotion Regulation, Bonding Models and the Emotion of Awe,
 The shame-honour dichotomy,
 Awe as a primordial emotion and aesthetic awe,
 Emotional processes implicated in aesthetic experience,
 Self-conscious emotions,
 Cultural differences in the construction of the self,
 Identity theories and emotion regulation,
 Collective and complex social emotions,
 Sense and Perception,
 Perception, Emotions and Consciousness,
 Aesthetic Development,
 Theories of Fantasy-Imagination,
 Development of symbolic understanding of the images,
 Psychology of Art,

Expressive & Embodied Perception: putting ourselves in the other person's shoes,
 Theories of Empathy in Art,
 Perception, aesthetic embodied simulation and empathy,
 Negative emotions in aesthetic experience: the paradox of tragedy,
 Creativity: creative systems: society-culture-individual, divergence-conformity and cognitive processes,
 The transition to symbolic processes: from trace to writing and painting,
 Theories of symbolic systems in the psychology of art,
 Art as experience vs languages of art: theories of expression,
 Self-perception: theoretical and empirical approaches,
 Self-concept and Education - Leaving school,
 Identity and role formation during adolescence,
 Psychology of Learning,
 Psychology of Motivation,
 The cultivation of Creative Thinking.

Courses in Co-teaching: Philosophy of Perception and the Problem of Representation, the Phenomenology of Emotions, Psychology of Art and Aesthetics.

“Pedagogical Competence” programme of the University of Crete - indicatively: 'Creative thinking', 'Embodied expressive perception and imagination'.

(ii) Postgraduate courses* (2008 onwards):

- Emotional Development (MSc "Culture, Education and Human Development")
- Psychology of Art (MSc "Culture, Education and Human Development")
- Theories of Symbolic Systems of Art in Psychology (MSc "Culture, Education and Human Development")
- Identity and role formation during adolescence (MSc "Culture and Human Development")
- Aesthetic Development (MSc "Culture and Human Development")
- Research methodological design and mixed methods (MSc "Culture and Human Development"; Co-teaching & MSc "Educational Theory, History and Politics")
- Psychology of Art and Creativity (MSc 'Educational Theory, History and Policy').
- Identity formation and emotional processes of coping with "stressful" situations in adolescence (MSc 'Educational Theory, History and Politics').
- Emotions, Identities and Socio-Cultural Orientations (MSc "Cultural Analysis and Education").
- Social Research Methodology ((MSc "Cultural Analysis and Education"; co-teaching)
- Psychology of Art: cultural perspectives/syndromes and emotional processes in aesthetic experience (MSc "Cultural Analysis and Education").

* Department of Philosophy & Social Studies, Univ. Crete.

BROADER TEACHING EXPERIENCE-TRAINING PROGRAMMES

September 2001-2002: participation in the Teacher Simulation Programme of the University of Athens Ioannina.

September 1998-June, 1999: Relationship of a special partner with the thematic training of teachers, in the program "in-school training", B'CSF-EPEAEK, Implementing Agency of the Aristotle University of Thessaloniki, on the topic of training seminars "Leaving school - the cycle of boredom and psychological deviation in relation to the formation of self-concept of students"

September 1995-June 1997. Training courses in the subject of "Aesthetics & Contemporary Art in Schools—Contemporary Art in Schools-Contemporary Artists in Education" at the Regional Training Centres (RTC) of Alexandroupolis, Chalkida, Magnesia (project manager).

ADMINISTRATIVE EXPERIENCE

2000-2023. Participation in bodies and committees of the F. K. S. Department: Programme Committee Studies at Undergraduate level, Selection Committee for Postgraduate students in all the MSc courses of the Department (3), Member of the Department's MSc Steering Committee.

(2010-2014). Member of MA, "Educational Theory, History and Politics" & "Culture, Education and Human Development".

(2008-2011), and from 2017 until today of the MA "Cultural Analysis and Education"; Member of the Qualifying Examinations Committee, the Custom Committee, and Member of the Department's Course Recognition Committee.

2002-. Member of the Psychology Laboratory of the Department of Psychology, since September 2016—2019. I was appointed as the Director of the Psychology Laboratory, Department of Philosophy & Social Studies Univ. Crete.

2018-. Member of the OMEA and the Quality Assurance Committee of the Department. Responsible for preparation of the External Evaluation Report as well as the supervision and organization of the processing of the statistical indicators of quality and evaluation of courses and the Department's MTS.

2019-2022. Director of the Laboratory of Psychology, Department of Philosophy & Social Studies Univ. Crete, at KEME.

2019-2022. Director of the MSc "Cultural Analysis & Education" of the Department of Philosophy & Social Studies Univ. Crete.