**Research Project on Mask**

“The Mask in *Commedia dell’arte* and Ancient Greek Comedy. A Comparative and Historical Approach, with Emphasis on the Methodology of Acting”, conducted within the framework of the Action *“Support for Researchers with Emphasis on Young Researchers – Round B”* (NSRF 2014–2020). Decision for Commitment of Funds: 26/11/2019. Start Date: 04/12/2019 • End Date: 03/03/2021 • Duration: 15 months. Funding: €41,500.

Principal Investigator (*“Academic Supervisor”*): Agis Marinis. Research Team Members: Elina Daraklitsa, PhD in Theatre Studies (currently Assistant Professor, Department of Theatre Studies, National and Kapodistrian University of Athens), and Chrysanthi Mitta, philologist, PhD candidate at the Department of Theatre Studies, University of Patras (now a PhD holder). Successful completion, with participation in an international academic conference (published proceedings) and publication in an international peer-reviewed journal.

Conference participation (26 October 2020): Agis Marinis, Elina Daraklitsa, Chrysanthi Mitta: *“The Mask in Commedia dell’Arte and Ancient Greek Comedy”*. Presented at the International Scientific Conference on Art & Humanities “The Magic of the Renaissance”, Florence. Organized by SWS International Society of Social Sciences, Humanities and Art, 26–27 October 2020. The written version of the presentation was accepted with the highest grade (5–Excellent) following anonymous peer review and was published in the conference proceedings (*7th SWS International Scientific Conference on Arts and Humanities. ISCAH 2020. Conference Proceedings of Selected Articles*, Florence 2020), pp. 81–90.

Article:  
“The Mask in Commedia dell’Arte and Ancient Greek Comedy. Towards a Comparative Approach, with Emphasis on the Methodology of Acting”, *Mediterranean Chronicle* 10 (2020), pp. 59–88.